

Terms & Conditions



These Terms apply to all voiceover services provided by Vivienne Pettitt ('the Artist') to any client ('the Client'). By booking services, the Client accepts these Terms.

1. Bookings and Fees

- Fees will be confirmed in writing (for example, by email or invoice) before recording begins.
- Fees are based on the agreed script length, usage, and delivery requirements.
- Any additional work (such as extra usage, revisions beyond the agreed scope, or script changes) will incur an additional fee.

2. Payment

- Payment is due on receipt of invoice unless otherwise agreed in writing.
- The Artist reserves the right to request advance payment for new clients or overseas bookings.
- Late payments may be subject to interest and statutory compensation in line with the Late Payment of Commercial Debts (Interest) Act 1998.

3. Usage and Copyright

- The Client is granted the right to use the recording strictly for the purpose, platforms, and duration agreed at the time of booking.
- Any further usage (for example, on additional platforms, in other territories, or for extended time periods) must be agreed in advance and will require additional payment.
- Copyright in the recordings remains with the Artist unless otherwise agreed in writing.
- The recordings must not be used for AI training, cloning, or similar technologies without the Artist's express written permission.

4. Recording and Revisions

- The Artist will deliver the recording in the agreed format and timeframe.
- Errors made by the Artist will be re-recorded at no cost.
- One reasonable round of revisions ('pick-ups') is included to adjust performance where the original direction was followed.
- Script changes or new directions requested after recording will be subject to additional fees.

5. Cancellations

- If the Client cancels with less than 24 hours' notice, the full session fee may be charged.
- Where significant time has already been spent on preparation or recording, the Artist reserves the right to charge up to 100% of the agreed fee.

6. Confidentiality

- Any scripts, briefs, or other materials provided by the Client will be treated as confidential and not shared without prior permission.
- The Artist may, however, use completed recordings (or excerpts) in a personal portfolio or showreel for the sole purpose of promoting voiceover services, unless the Client has expressly requested confidentiality in writing.
- The Artist retains completed audio files for client convenience and potential repeat work, normally for up to five years after delivery, unless the Client requests earlier deletion.

7. Liability

- The Client confirms that all scripts and materials provided do not infringe third-party rights and will indemnify the Artist against any claims arising from their use.
- The Artist will not be liable for any indirect or consequential loss arising from the use of the recordings.

8. Governing Law

- These Terms shall be governed by and construed in accordance with the laws of England and Wales. Both parties submit to the exclusive jurisdiction of the courts of England and Wales.